

12315

12315

FIFTH EDITION,

*With considerable Additions, ornamented with a Characteristic Frontispiece, and
a Description thereof.*

T H E

WRECK of WESTMINSTER ABBEY,

A L I A S

The YEAR TWO THOUSAND,

A L I A S

The ORDEAL of SEPULCHRAL CANDOUR.

Price THREE SHILLINGS.

Entered at Stationers Hall.

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RECAM LI BCCAVBAMHEDATIT



BRITISH
12 JUL 39
MUSEUM



BRITISH
12 JUL 39
MUSEUM

74



Some Underneath
are entombed the Remains
of the
Wonder Hunting Monarch
In Wisdom a second Solomon!
a Daniel
One of the four Wise Kings of Europe!
Oh! ye Descendants of Midas
revere his memory,
for unto you it belongeth to save it from
annihilation.
Great was his knowledge! his lactal knowledge!
his farming knowledge! & his saving knowledge!
but alas!
these Economical Virtues are no more
for the grave hath all distinction
between the extravagance of a Cleopatra,
and
the parsimoniousness of a G.
milling his Cows one morning
before the Dairy Maids had risen
he received an unlucky kick on his Noddle
which
deprived him of Life
and
— the Nation
of an

Whose farming knowledge, wonderful to say,
How from Grain could tell and show from Hay;
Who milked and churned and churned with noble skill,
Who knew a Sheep's Dug, from a Doctor's Pill,
This is the Wisdom makes en Monarchs' great,
And saves the ruin of a falling State.

Also
is interred in the same Vault
what remaineth of the mortal part
of his beloved Consort
Who proved herself one of the best House-keepers
in his Majesty's Dominions.
Oh! happy Man! to get so rare so good a Wife,
A Woman so attentive to the duties of Housewifery, so
prudent in her management and who set so good a
pattern to his Subjects.
Never was the spirit known to perform its revolutions,
but when the scarcity of the Pantry warranted such
extravagance!
Never had the learned or the able so much regard
paid to their health as in her house, for they had
neither of Meat to command or Drink to quize,
or Money to cloath the nabobs of the Land.
And so truly dourous was she that every Visitor might
accommodate himself to his own satisfaction, that
she neither provided him with Sheets to lay on, or
Bolster whereon he might rest his weary Head.
Unhappily
one Day inspecting the soundness of a
Washing Tub
she fell in and was drowned
in the Suds,
a Martyr to her
Virtue.

Pounds, Shillings, Pence, she exactly counted,
And knew to what the Butcher's bill amounted;
When Cheese or Salt was cheap when Meat was dear
How Coals to buy, and when the time of Year;
These are the Arts that gain immortal Fame
And raise a Queen's above an Hero's name.

REGVM ET REGINARVM HI SVNT GLORIOSISSIMI GESTVS

For a Description see the next leaf to the Title

Published as the Act direct, for Charles Daltrey, No 4, Stationers' Court, May 29th 1788.

1571

FIFTH EDITION, with considerable ADDITIONS.

T H E
Wreck of Westminster Abbey,
BEING A SELECTION FROM THE
MONUMENTAL RECORDS
OF THE MOST
CONSPICUOUS PERSONAGES,

Who flourished towards the latter End of the *Eighteenth Century*, and which, from their *Impartiality*, have ever been considered a convincing Testimony of the *Independance* of the *Age*; including, among many others, the following *Royal, Noble, and Literary Personages*:

The —	R—d B—y S—n, Esq.	E— of S—h
The —	D— of D—	Sir J—n H—s
The P— of W—	D— of B—	Mrs. P—i
D— of —	Lady A—r	Sir R—d W—y
P— W— H—	Lady E—n	Mr. E—n
D— of —	M—s of B—	Mrs. S—ns
L—y G—r	A— of —	D— of N—k
J—s B—l, Esq.	B— of D—	L—d M—o
M—s of L—	B— of L—	Mr. K—e
L—d T—w	Sir G— P— T—	Peter Pindar, Esq.
Mr. —	D— of R—	Mrs. F—t
Mr. F—x	D— of Q—	Mr. G—n

BY THE AUTHOR OF KILKHAMPTON ABBEY.

—IN MORTUIS DICERE VERUM,
QUID VETAT?

With Pomp and Prodigality of Phrase,
To indite the tow'ring Pile, when inward
Lies entomb'd, a Lump of perjur'd Guilt!
Of dastard Cowardice! of Inhumanity!

L O N D O N:

Printed for CHARLES STALKER, No. 4, Stationers Court, Ludgate-Street.



DESCRIPTION

OF THE

FRONTISPIECE.

WHEREAS it is common for all things and persons, as well as books, to have Frontispieces, and as it is by Frontispieces alone mankind are enabled to live, the Editor does not conceive any apology necessary for assuming that which every body and every thing assumes: for instance, was it not for the Frontispiece, that is to say, the gaudy insignia of power with which Majesty is invested, for there is but very seldom *any thing else* among the first rank of mortals, the *Button-maker* would consider himself as great as the first Monarch on earth. Was it not for the Frontispiece which the Church assumes, little attention would be paid to the bulls of a Pope, or the remonstrances of an Archbishop: was it not for the Frontispiece, or consequence which a Minister wears on his brow, and the promises, the *superficial promises* I mean which glide from his tongue, but which never enter his heart, less attention would be paid to the hauteur of power, or the conveniences of affluence: if the Lawyers did not wear a Frontispiece—eh!—and a most impudent one too, they would procure little, nay hardly sufficient to pay the Hair-dresser for the three-tailed wig which decorates their knowledge-box; pardon me, I was going to say block, for barbers and their blocks are synonymous: was not the Physician to wear a bushy wig, a demure countenance, and to fetch a dying sigh, little regard would be paid to their *delicate* queries, and still less to their *inordinate* demands: if the Tradesman did not ask more than he intended to take, if he did not by false bills hold out a false Frontispiece, he would perhaps complete that ruin in a month, which false credit may enable him to avert for years. But such is the general depravity of mankind, that without false means, shuffling, affected pomposity, and contemptible artifice, no individual could exist; for he'd become a dupe to the chicanery of his fellow-creatures. The Quack would not raise a fortune

a

tune upon the health of his patients, nor the Lawyers upon the ruin of their clients, nor the Bookseller upon the brains of the Author;—yea, even the Author himself wears a Frontispiece, but a *meagre* one it is, wan looks, pale and shrivell'd countenance, half-starv'd belly, and suppliant solicitude, which make him the friend of booksellers but not of himself; which oblige him to be the drudge of independence and the child of misfortune, rather than the corrector and friend of mankind. However I, among others like myself, must submit to their controul; and that my book might wear a better Frontispiece, than a false Title Page and catching Motto, have prefixed a Representation of the Tomb elevated to the memory of the two most *enlightened*, most *able*, most *liberal*, most *engaging*, and, tout-ensemble, most *worthy* Monarchs that ever sat on any throne since the deluge; but had they not, as Horace observes, raised a "Monumentum ære perennius" to their memory, and which can never be effaced from the hearts of British subjects, the late tremendous fall of the Abbey might have mouldered their Marble Virtues in the obscurities of eternal night.

The Portraits represented at the top of this Mausoleum are very strong likenesses of these *excellent* Characters, wherein the sagacious physiognomist may discern in the one, all the *wisdom* that can raise a kingdom to unlimited prosperity; and in the other, not only the *graces*, and *beauty* of the Fair Sex, but an *heroism* compatible with the dignity of a Portia, and the lustre of a crown. Round their heads are engraven their thoughts, which evince a peculiar eccentricity: but lest the spectator should be too much attached to that which bears every feature of *grandeur* concentered in one object, I will, by animadverting on the symbols underneath, point out the separate beauties to the undiscerning admirer.

Immediately under the Head of — * * *, is represented a Royal Hunt, which noble exercise his Majesty was particularly fond of; thereby serving the Farmers in a double sense, first of all by ploughing the earth with the horse's hoofs; and secondly, by extirpating a most voracious and destructive animal.

At the bottom of the groundwork of this piece, is a Sceptre and Rod transversed;—evinced to posterity, that however desirous he might have been of governing with a lenient hand, he did not pay so little Regard

to

to the morals of his subjects, as to spare the Rod when absolutely necessary; recollecting that wise, and we may suppose, old observation, "Where the rod is spar'd, the child is spoil'd." At the top, on the left-hand of the inscription, is a Cup and Ball, and Rattle, transversed, shewing, that however much engaged he was in the affairs of state, he was not inattentive to the duties of the nursery; thereby countenancing the remark of the Roman General, "Say not 'tis beneath my dignity, 'till you have children of your own." Underneath a plough, emblematic of the regard he paid to husbandry himself; setting a pattern to his subjects; for inefficacious is the theory without the practice.

The third represents a Child with a crown on his head;—informing posterity, that however the abilities and vigour of a man nerved his government, innocence and confidence were predominant in his composition.

The As, —the last emblem on the left side, though rather mysterious to the superficial observer, is not the less satisfactory to the more attentive spectator. In it we are informed, he was a man formed for great undertakings, shewing, that he was as strong in person as he was in *mind*; that whatever his superior observation might esteem necessary for the welfare of his subjects, he himself was able to accomplish by strength and activity; for absurd are those determinations which cannot be carried on from the inability of the projector.

From the left I now go to the right side of the inscription, for it is fit we should improve as we proceed; otherwise, how inefficacious are the labours of the student, or the perseverance of the industrious. Solomon in all his glory forms the most conspicuous symbol in this groupe, nor can there be any hesitation in the mind of the beholder of the *appropriation*.—Solomon was a wise monarch, so was his *Majesty*—Solomon worshipped God; so did he, by attending divine service every morning, whether *sleeping* or *awake*, whether *yawning* or *attentive*; for he that is religious will set apart that time which is necessary for the performance of his duty—so far he imitated the Roman Catholic counting his beads invariably daily for the purgation of his sins.

Next are represented a Jockey Cap and Whip;—for an explanation, I may refer my readers to the Royal Hunt; just observing his uncommon
patience,

patience, when the fleetness of the stag ousted him from the chase, in resigning himself calmly to the will of that noble animal, who sometimes had pity upon the royal feelings, not wishing him to be present at a death, which he knew to be so opposite to his intentions.

The cradle forms the third symbol;—which I am inclined to think the married Fair requested might be inserted in testimony of the great regard he paid to the population of his dominions; however a certain Minister then existing taxed virginity, and I think most *commendably*, for it proved him not partial, as at that time he had not dispensed with his own; thereby inducing the young and inconsiderate to marry, that a more productive Pole-tax might be laid, to extricate the nation from its enormous incumbrances; in this, his wise intentions were frustrated, not before he himself, with other Bachelors, had suffered for their timidity.

And last, though not least in estimation, is a representation of a Setting Sun;—insinuating, that when “I am no more,” Britain is no more. This, in my opinion, is one of the happiest conceptions that ever entered into the mind of a designer, whether we regard the eccentricity of the idea, or the verity of the prognostication; for though melancholy, yet how true, in his reign this country rose to the most flattering *prospects*, which *prospects*, upon his demise, the ministry of his successor converted into a *plain* state of facts, proving that we were a ruined nation;—which has been our situation ever since.

From his Majesty, I now proceed to criticise upon the symbols round his ——— Confort. Immediately under the bust, which, from history, we understand to be a very strong likeness, and from the characteristic excellence displayed in the features, there cannot be the least doubt of it, are Money Bags, containing pounds, shillings, pence, and farthings;—which, if true, and I have no reason to suspect the designer’s veracity, that she paid equal attention to the most insignificant as well as most valuable Coins, does her *infinite* credit: thereby conveying a very just lesson to posterity, and which her predecessors on the throne had too much neglected, that it was equally the object of regard, in a wise and frugal housekeeper, the curtailments and savings in a cobbler’s or green-grocer’s bill, as of a monarch in the rearing

rearing of palaces, the levelling of mountains, the digging of aqueducts, the changing the course of rivers, or the embankment of the jarring ocean.

Sub pecuniis sunt, a Gridiron and Shovel transferred;—by which we are to understand, she was not only an economist in the payment of her bills, but in the original forming of those bills; and this is what has ever been recommended by the greatest moralists, “to avoid evil, strike at the root of evil;”—the application must be evident in worldly occurrences. The Gridiron is emblematic of the constant regard she had to avoid waste, by just providing and dressing a sufficiency for the family. By the Shovel, we are to understand she was no friend to the coal-merchant, as the cinders did not fail to come in contact with the grate repeatedly. History also informs us the Sieve was much in use in her family, though I do not see it represented here, sifting the ashes before the dust was sold to the scavenger, which was uniformly her custom; and which ought to be a lesson to the present age, who not only give away the dust, but even money to take it away—Strange absurdity!

On the left-hand side, at the top, is Britannia washing linen. This I take to be a “*lufus ingenii*” of the Artist, intending to convey to the spectator, the idea of Britannia’s never-ceasing industry for the emolument of her Isle, and, with humble deference to the original conceiver of the emblems of this lady, is much more happy. How unconsonant is it to the common occurrences of life, to see a woman resting upon a shield and spear, like a Roman soldier: even the Spartan fair did not go so far; they only recommended victory or death to their husbands; and I have no doubt the *latter* very often with a *good heart*; but, very absurdly, Britannia is sometimes represented in an hostile position, whereas the designer has placed her here in a much apter situation, recommending, by example, industry to our British housewives.

Next is a Kitchen Grate with a Pot of Flowers;—giving us to understand that a ——— never suffered the kitchen inhabitants to keep in a fire after the cookery of the day was accomplished; or I may here, with great propriety, extend the idea to a total disuse of this too common article of luxury; supposing that when meat was provided for the family (for history says that was not always the case), the Baker did the necessary transition; for raw meat, though wholesomer, is

more extravagant, as the appetite invites to a greater consumption than is consistent with economy; further, what reason have servants to expect the warmth of a fire, they are the refuse of the land, therefore ought to be contented with what God gives them, and he never invented fires, therefore they should learn to be content without them.

A Jews' Harp next presents itself;—and this brings to my mind the great love this Q—— is recorded to have had for Ancient Music: this symbol evinces her taste, her exquisite taste in this delightful science, beyond conception. The horn, the timbrel, the lute, or the pipe, bear no comparison, no comparison at all to the exquisite touches, dying strains, and warlike effusions of the Jews' Harp. Moreover it is an instrument consistent with the institution, for what Nation is more ancient than the Jews? and as they were, at one time, the beloved of God, it is most probable they had the most harmonious performers, for harmony and divinity were ever united: but that the Jews were and are a musical people we may plainly infer from the sonorousness of their language, to which the Greek bears no comparison; the harmony of the periods, the oily smoothness of the vowels, and the throting of the consonants, must all strike the hearer very forcibly, if he ever was in a Jews synagogue; where probably he may gain some commercial information as well as reformation; an advantage peculiar to the auditors of a synagogue.

At the bottom, on the left side, is a Visitor to the Palace, carrying his own sheets;—this is forcibly taken notice of in the inscription, as a proof how very desirous her Majesty was, every visitor should accommodate himself to his satisfaction; some like coarse linen, others fine; and as it is impossible to please all parties, the best way is, to let each please himself.

From the sinister I now proceed to the dexter; where a Miser counting his Gold, first engages our attention.—This, to the vulgar observer, I have no doubt is considered a very unfavourable hieroglyphic: for the Miser is understood to be parsimonious, and parsimoniousness in this extravagant age is considered a vice; but believe me, if it is a vice, as they term it, it is a very profitable one, and profit has been the aim and desire of all men ever since the creation; therefore the Queen; you will say, is like all people: but this I deny; she was a pattern to others, and by the appearance of niggardliness in herself, set a most admirable pattern to her subjects; for it is not fit that the needy should be bountiful, therefore

fore the rich should not be bountiful; for contagion, in spite of all our endeavours, *will* spread.

Under the Miser is an half-starved Cat.—If these domestic animals are pampered and fed too highly, they will be rather a nuisance themselves than an extirpator of nuisances; for while the Cat doth gorge and sleep, the rats and mice will try to banquet in a meagre pantry. This is another proof, to the many I have before noticed, of her strict attention to the regulation of every part of her house; even the Cats did not fail to be regulated by her unerring conduct.

Next is a Man frying a Mutton Chop;—a proof that in her age there were men-cooks as well as in the present; for what can be so nauseous to a delicate stomach as to see a fat, greasy wench sweating over a pot, adding an effluvia worse than civet to the provision, or handling a pudding with a hand, as big as an elephant's foot, grimed in dirt. Here it will not be amiss for me to remark, that this inimitable Queen, in every other respect, was equally the admirer of delicacy and the Male part of the creation.

The last is a German Fiddler;—We well know his Majesty imported his pattern of excellence from Germany, of a house high in the importance of the world; of riches inexhaustible, of armies innumerable, of fleets invincible, and of Musicians most ravishing; pardon me, I do not mean the law sense of the word ravishing, for, poor fellows! they only possessed the means of ravishing the *Soul*; consequently, is it extraordinary that he should pay so much attention to their exertions, his soul being set on things so much above? every thing British in the musical world being barbarous in comparison of Germany. Also, it may not here be improper to observe, her Majesty paid equal regard to the education of her children, who were sent to that enlightened part of the world for instruction, which there alone was to be obtained compatible with their Princely Dignity; Oxford and Cambridge being the very springs of barbarism, waging hostilities against the common rules of grammar; the blunders of genius, and all together the most absurd and the most positive violators of common sense.

I have now animadverted upon the whole of this truly elegant and characteristic Monument, save and except the Inscriptions, of which I will only say a few words.

By

By the epithets made use of in that to his Majesty, we are to understand that he was surpassing all other men for his uncommon *wisdom* ; that He was equally the active *Statesman*, and the pleasantest private Gentleman; and his uncommon *Abilities*, which I make no doubt he improved by *intense study*, are minutely taken notice of in a few elegant lines at the base of the Mausoleum ; where her Majesty's virtues are also commented on : the Inscription speaks of her uncommon regard to the functions of her sex, not only blending the *emolument* of her Husband with her domestic duties, but also the *accommodation* of her friends. And upon the whole, I cannot but lament so elegant and so characteristic a monument, to the memory of those whose like you'll never meet again, should probably, like the rest of the edifice, fall a prey to the hands of ignorant and barbarous workmen ; but as it is my sincere wish to avoid this evil, any subscriptions for its removal to the Cathedral of St. Paul's, and a very small sum will do it, cannot but be kindly received ; and with alacrity put into execution by him who considers himself the Friend of Worth and Genius.

ADVERTISEMENT.

ADVERTISEMENT.

WHEN Effeminacy, when Luxury, and when every thing that can tend to the Destruction of Human Nature and to the — of our S—ls hereafter, not only prevail at this Moment, but also contribute to the perversion of Veracity on the Mausolean Register, it may not be improper, though unacceptable to publish the following Epitaphs, which have distinguished themselves, and the Age in which they were written for their Impartiality, and which on the late tremendous Wreck of Westminster Abbey, might have been lost to the World, and to the Triumph of Veracity over unprincipled Panegyrick.

The EDITOR.

APRIL 1st, 2001.

ADVERTISEMENT

TO THE

FIFTH EDITION.

SINCE the Publication of the Fourth Edition of these Epitaphs, more of the Rubbish of the late stupendous Edifice, Westminster-Abbey, having been cleared, and other remarkable Inscriptions, in consequence thereof being discovered, conformable to my promise, I now subjoin them as an Appendix, and have annexed a characteristic Frontispiece.

The EDITOR.

| JUNE 2d, 2001.

(11)

O R D E A L
O F
SEPULCHRAL CANDOUR.

ON a small Tablet near the Choir.

Sacred to the Memory of

H—r L—h P—i,

Of Johnsoniana Notoriety,

Who, possessed at an early Period of the Advantages of an
Academical Education, joined to some Ability,

Became more the Subject of Admiration and Respect, than the
Companion of Conviviality and Mirth;

But who was not the less satisfied of the Conveniences of Marriage,
however the delights of Love might be estranged from
her breast, as her Connexion with

Mr. T—e,

An opulent Brewer, evinced.

In this Situation, it was she met with Dr. J—n, and an intimacy
Commenced, which afforded her all the Gratification of
Literature and Ability, and most probably would have
lasted 'till his death;

Had she not proved the old Observation,
Quam variabilis semper est fœmina,

Which her learned friend is said to have repeated upon hearing of
her second Nuptial tie with

Mr. P—i,

An Italian Singing Master,

Considering him, as she formerly had done, rather a Convenience
than a Companion and Friend :

But here, probably, had she sunk into Obscurity, had not she
sacrificed her late worthy Acquaintance to the
Gratification of her own Vanity.

Among others stood forward this Heroine of the Plume :

Among others she dragged forth from Oblivion, that which should
have remained in Oblivion,

The trifling incidents of private friendship.

But not among others, but above others, did he consider her as
his Friend, therefore the less should she have contributed
to the calumniating his Conduct, and to the blasting
of that Fame, which he so eminently deserved ;

But the Public thought so meanly of her after this breach of private
Friendship, that willing to avoid the Sneer of Disap-
probation, she retired into Italy, and soon after
gave up the Ghost, blasting her Coun-
trymen, for treating that Merit with
disdain, and for wanting that
Taste, which she con-
ceived she so emi-
nently possessed.

On a Monument at the Foot of Captain B—'s.

With a Sarcophagus representing Lady W— naked, bathing, and
Capt. B— attending; underneath inscribed "with all my Heart,"

To the Memory of

Sir R——d W——, Bart.

Joined to an uncommon degree of conjugal Affection,
He possessed every requisite for the Gratification of the
Inclinations of his Friend.

Simple, pusillanimous, and good Natured,
He conceived no possible Injury could be derived from a Soldier's
inspection of the naked Beauties of a libidinous Wife.
The Bath was the place where Sir R—d exalted Captain B— on
his Shoulders, that through a Window he might delight
his visible Organ.

Cuckoldism and an Action for Crim. Con. succeeded, Sir R—
having the Satisfaction of obtaining *One Shilling Damages*.
From that Period, 'till his Death, he resided on the Continent,
the innocent Friend of an hour's Chit Chat among the
Ladies, and from whom Husbands
might apprehend no Cause
for Jealousy.

In the middle of the Choir is erected a small Tablet,
with a Bust supported by the Tragic Muse.

To the Memory of

Mrs. S—ns,

Educated to the profession of an Actress;

C

She

She in a few Years distinguished herself for uncommon Powers
in the Service of Melpomene.

But in her private Life, she was m— c—,
and the X—— of her Husband.

Thus, in her artificial Capacity, she was
compassionate, wan, and melancholy ;

But her real Existence was so differently characterized,
that her counterfeits became a Matter of Wonder.

In the Year 18— she departed this Life, after having
accumulated, by uncommon Success and c——

Parfimonioufness, an immense

Fortune ;

Admired, yet unlamented.

On a plain unadorned Stone.

Here lies a Man,

Whose Abilities being not only Universal, but unbounded,
Made him as much the Subject of Admiration among his
Enemies as his Friends ;

His Name was T——w, of obscure birth,
He drank, he w—d, he practised every species of
Debauchery and Excess ;

He attempted, but had never Resolution in the impetuosity of
Youth to enure himself to Application ;

The Laws he first superficially studied, and he rose in defiance
of all the endeavours of his industrious Rivals,

Through

Through successive Gradations, at length he filled that Seat,
 which he was born to adorn,
 Rewarded and dignified by his Sovereign,
 Impartiality guided him clear of party extremes, and,
 however at times,
 Moroseness and Impetuosity might be uncurbed by Reason;
 Justice dictated his Decrees,
 Mercy healing the Wound of unmerited Persecution :
 In the Year 18— he died of age,
 An irretrievable Loss, most sincerely condoled. ♥

Near the North Entrance on a Pompous Monument.

The Courtier, the Hypocrite, and the Slave of
 unprecedented ———,
 To the Memory of the wily
 ——— L——d ———,
 Who from obscurity by ——— means gained Rewards and
 when he deserved a ———,
 Who ruled by fordidness, grasped at what he could not hold,
 And who solicited what stained the Consequence
 of an honourable Assembly ;
 But pass on Reader, what he has done can only raise disgust, and
 which, for the honor of this Abbey had better
 be disregarded than revenged on the
 Fane that memorates
 his i— Spirit.

At

At the Entrance of the North Door.

On a very superb Monument (erected by Public Munificence)
with an Emblem of Charity mourning over his Grave,
To the Memory of
J—n H—d, Esq.

Whose delight was to behold the smile of Chearfulness centre in
the Countenances of all Men.

Misfortune not only drew from his Godlike Soul, Compassion,
but when Virtue fell, he was ever ready to apply a relief,
And when Vice received its due Consolation was
uppermost in his Breast:

When Youth is generally consigned to Inebriation and Folly,
When Compassion perhaps only dimples the Cheeks of Virtue,
Or when selfish Enjoyments make us callous to the
Wants of others;

He, at an early Period of his Existence, was expending a Fortune
in the Service of the World.

He travelled not for idle Curiosity, but as Misfortune
was ever uppermost in his Ideas,

He visited the Houses of Misfortune;

By his Bounty, innumerable are the worthy Members of Society
that have been released from confinement and
corroding Despair,

And Abuses in these hellish Habitations have been reformed by
his Activity and Munificence.

Nor have his Virtues been only confined to his own Country, but
by his presence have extended throughout the World;

How

How often have the prayers of the temporary Widow, and the
Blessings of the Orphan attended his Perambulations!

How often has the Franticness of Desperation been converted by
him to gladening Joy!

And, how often has he changed a scene of Family Want
to Chearfulness and Affluence!

For Virtues so truly transcendent, his Countrymen while he was
abroad, subscribed many Thousand Pounds to raise a
Monument to his Memory;

But wherefore raise a Pile of Architecture to a Man,
who had already

Built his Fame upon the Basis of Immortality?

Wherefore by idle parade hurt the Feelings of a Christian Hero?

He OBJECTED TO THEIR BENEFICENT INTENTIONS;

And the money was appropriated to the discharge of Prisoners.

An Appropriation more consonant to the inclinations of an

H O W A R D.

After having passed a Life so agreeable to the Will of the Divine
Creator, he entered into the blessed Regions of Immortality,
on the 4th of August, 18—

*Exegit monumentum ære perennius,
Regalique situ Pyramidum altius;
Quod non imber edax, non Aquilo impotens
Possit diruere, aut innumerabilis
Annorum series, & fuga temporum.*

D

In

In a most conspicuous Part of the Abbey, near the Altar, is erected a sumptuous display of Architecture, for which Sir John in his last Will bequeathed Three Thousand Pounds, that his Name might not be mingled in Obscurity, with vulgar Commonalty ; he also in his Life Time purchased as his own Estate, the Walls and Pavements within ten Yards of this Monument, with Orders that no less a Man than a Duke should be interred therein, that his Remains might not be contaminated by the obscurity of those of his Neighbours.

To the immortal Memory of
Sir J—n H——s, Knt.

In the Office of Sitting Magistrate at Hicks's Hall,
He behaved with such unjustifiable Tyranny,
and his Pride was swoln to so enormous a Magnitude,
as to make it necessary to wrest the Sceptre from his Hand.
Being a professed Musician, he wrote a History thereof,
in Five Volumes, 4to. which he had the Satisfaction
to behold either cover'd with Cobwebs, or
in the Hands of some fair Nymph,
as the Safeguard of a Farthing's
worth of Cheese, or a Pound
of Rush-lights.

However, without any of the Requisites for a good Writer, he
became Editor of the Works of Dr. J——n,
and also his Biographer ;

But Sir J—n was not to be intimidated by the rough treatment
his Life of that great Man met with.

Many other Works he compiled and wrote, and he had the
Satisfaction to suppose, upon his death Bed, that he
had procured Immortality by his
voluminous Productions.

In

In a most conspicuous part of the Chancel, and under
a most elegant display of sepulchral Architecture,

Are deposited the Remains of

— — — — — ****,

The early part of his Life was conducted with all the
impetuosity of Riot and Debauchery,
Youthful, Healthy, and unextinguishable in his Desires,
at the same Time unfettered by the
Shakles of Government :

He pursued a course of uninterrupted Libertinism, the lively
Bacchus, and the darling Goddess Venus were his Associates.
Say not, conscientious Reader, this was beneath his Dignity,
rather consider it as the ebullition of youthful folly.

By an unprovided-for course of Extravagance: By the numerous
Pensioners to which his unbounded Charity
dictated as proper Objects,

And by the erection of a Palace compatible
with his Princely Dignity,

His Finances were so much exhausted, that an Application to
Parliament for immediate assistance was necessary :

But this was violently opposed by his Royal Father, and the
seconding of the Motion refused by the Ministry.

Why, say you, Reader ?

Because he would not coincide with their unpopular Measures;
He nobly disdained their Terms, and in consequence thereof, sold
by Public Auction, every Article of Princely Luxury,
stop'd the Completion of his Palace, and re-
signed the greatest part of his
Revenue for the Discharge
of his Creditors.

As

As he was steady in his Public Principles, and firm in the Support
of popular Happiness,

So the Conduct of his Father was beneath his Regal Dignity.
Considered as an alien, he was refused Admittance after a Journey
by Midnight of upwards of seventy Miles to congratulate
his Majesty on his Escape from Assassination; and
received many other visible Marks of Indignity
with unshaken Fortitude:

Yet filial Affection predominated in his Composition:
Nor was he ever known to speak disrespectfully of his Sire.
Upon his Accession to the Throne, in imitation of his Great
Predecessor Harry 5th. The Extravagance of youthful
Pleasures was abated, and the People with unusual
Effusions of Joy, beheld a Wife and Virtuous
Monarch adorn the Crown.

His Actions were guided by Men of the first rate Abilities:
And those Men were the Friends of the People.
Uninfluenced by Venality and Party, G—— B—— saw her
Councils rise to an uncommon degree of Respectability,
both at Home and Abroad, her Fleets regarded as the
Umpires of the Ocean, and her Armies considered
as the Forces of Justice.

As a private Gentleman, he was easy, affable, and his Heart ever
open to the Cries of Distress.

In a green old Age, respected and adored by his People, he sunk
into the Grave, lamented, beyond the Power of figurative
Expression to describe, by his Subjects.

On a small Urn in the middle of the Chancel.

Blessed are the Peace Makers !

To the Memory of

W——m P——y M—— of L——n.

When E——l of S——e, he was the principal Leader of an
unpopular Administration :

In this Capacity he patched up an ———— Peace,
Was created a M——s, and then turned out of his Employment.

In his last Agonies, he d——d his Countrymen for being so
indifferent to his Welfare, and considered himself as
the most worthy Man in the Nation for
having procured a Cessation of
Hostilities upon any
Terms.

O VANITAS ! tu dominator es ineptorum.

In the middle Aisle, on a small Monument nearly dis-
sever'd by repeated Acts of Violence.

To the Memory of the frail

Lady A— F—y,

Youth, Beauty, and Vivacity ;

Charms that enrapture with fond Felicity the Breast of a Clown
concentring in her Ladyship, no wonder intic'd the Heart
of Mr. F—y into a matrimonial Connection :

But when an uncommon Share of natural Fire corruscates
in the Breast of a Woman,

E

Wild

Wild Ecstacies destroy all the powers of partial Felicity :
 More able Champions than her Husband were necessary to insure
 Happiness and Gratification to her Desires,
 L—d P— —h supplied the Deficiency, and by many
 uncommon Efforts proved his Ability.
 An Action consequently for C— C—, was commenced against
 his Lordship by Mr. F— ;
 Her E—, unrestrained in her Connections, now rioted without
 Molestation in the Arms of her Beloved ;
 And many other distinguished Characters supplied his Place,
 when agreeable to this Disciple of Cytherea.
 But as human Transports were not formed for Eternity,
 a debilitated Constitution carried her Ladyship off
 in the 40th Year of her Age,
 After having sacrificed lavishly at the Shrine of her
 favourite Goddess.

On a Coffin, cover'd with Cobwebs and Dust in the
 Family Vault.

— — — — —,
 At an early Period of his terrestrial abode, when — of —
 he abjured the Errors of Popery ;
 And upon the Death of his Sire, was the first Peer of
 that Title that sat in the

— — — — — ;
 He was distinguished as an able Man and good Orator,
 But Preferment and Riches had such an — upon his —
 That

That he was considered as the ——— of Administration;
and his Inattention to the Embellishments, or even
cleanliness of dress,
prevented his being a favourite with the
Ladies, but this he consider'd as a
convenient Discharge from
female Impertinence,
And actually died from the putrid Effects of a Shirt,
which he had worn too long with a View to keep
his D——s at a distance.

On a plain Marble Monument,

To the Recollection of
His R—— H—— the D—— of Y—— and A——,
P—— B—— of O——, &c.
In his Manners, Disposition, and Frugality, he bore a near
Resemblance unto his Father, ——— * * *
In Ability, Insensibility, and Absurdity,
he had not his Likeness:
And after having dragged on an Existence, until the Year —18,
growing weary of the Expences of House-keeping,
and the Solicitations of his Creditors,
he put a Pistol to his Head,
and by resigning one, ended
all his Cares.

On

On an elegant Mausoleum next his Brother.

His R—— H—— P—— W—— H—— D—— of —— L——
H—— A—— of E——

What! Jolly Tar, art thou among the dull
Inhabitants of this Edifice?

Thy Conviviality, thy good Temper should have a little longer
cheered the Bumper:

Say? was it a Drunken Fit, or a Love Fit, or in what Fit
Death tapped thee on the Shoulder?

No— it was in the Service of my Country I fell, and though it
deprived me of the Enjoyment of Life a little sooner,
I glory in the Event.

Right, young Hero— tho' Folly, Indiscretion, and Debauchery
mark'd thy Youth, *courageous Patriotism* will cover
a World of Sins!

Near the East Entrance,

On an elegant Superstructure, raised upon the brawny Shoulders
of Satire is inscribed the following:

Reader!

In your Perambulations round these hallow'd Mansions
of the Dead, arrest your attention one Moment
on this offspring of Satire,

Dr. WOLCOT,

For many Years he passed his early abode in curing Bodily
Infirmities, and in the Salvation of Souls;

But

But when he was nearly arrived at that Period in which he should
form some Ideas of another World,

He discover'd, *not* by a Chymical Process,
That the Visitation of the Chambers of the Sick was not
congenial to his animal Œconomy :

He quitted that career of Life, and appointed himself

POET LAUREAT to the ROYAL ACADEMY,

under the Signature of

PETER PINDAR :

But not, *Reader, believe me*, to trump Adulation unto their
Performances through a Golden Horn,

Or enter into the Minutiæ of Criticism ;

The singular Evolutions of his Genius, however, displayed
in these Performances,

Raised his Poetical Reputation, and in the Wane of Life, though
a Juvenile Author, denominated him the

Satirist of the Day :

Next Monarchs met his powerful Pen, and he in hostile rage,
turn'd all the Insigniæ of Royalty into merciless Contempt :

Goliath J——'s travelling Biographer next fell,

And seemed to add consequence to his former Victories.

Thus unrivalled Master of the Field,

Kings, Courts, and Courtiers were deservedly reprobated by
his venomous Satire.

It must appear very extraordinary to Posterity, that a Man pos-
sessed of such uncommon Powers should so long exist

without exercising his Talents ;

But from obscurity by a sudden Emanation,

He placed himself in the first Rank of Authors, and was beyond

Disputation the most eminent Satirist existing

in that particular Period :

After a short, but lively Reign, he entered into the dull

Abodes of the Dead,

F

Reprobated

Reprobated by the World for having adhered too much
to temporary Subjects, and not having left behind
him, Works, that would have insured
him immortal Fame.

If it is in the Power of Human Nature to retrieve
the Recollection of

Sir G——y P——e T——r, Bart.

This Monument is intended for that Purpose.
Educated as a Gentleman, and Heir to a magnificent Fortune,
he might have conducted himself as the Supporter
of the Liberties of the People;
But inticed into the Company of Sharpers, his Estates were
mortgaged beyond hopes of Redemption;
To retrieve his shattered Finances, he obtained a Seat in the
Senate, and became the servile —— of
Administration, but his Stupidity pre-
vented his obtaining
any Promotion.
At length he retired into the Arms of his sweet Enchantress,
——, and in the ecstatic Emotions of Enjoyment,
expired without a Groan!

Sacred to the Remains of the
Hon. W—— E——,
In a Whig Administration he shone as a distinguished Member,
But

But as soon as Riches were not to be obtained by
 coinciding with their Measures,
 He was equally zealous for the Principles of Toryism:
 Thus a S—— C—— to both Parties,
 He was consider'd as the mere —— of Power.
 In his latter Connections, he was employed in the Adjustment
 of a Commercial Treaty with F——e,
 But it was an heterogeneous Mixture of Inconsistencies
 and Contradictions;
 And soon after being appointed Ambassador to the Court
 of Spain, he there lost what little Reputation he
 had left of being a Man of Ability:
 Every way he sunk into universal Disesteem, and died of a
 broken Heart, for want of profitable Preferment.
 Sept. 179—.

In an obscure Corner of the Chancel, remain some
 faint Vestiges of a Monument, nearly destroyed by
 popular Abuse,

Raised to the Memory of
 —— ———, Earl of ——
 The Supporter of —— ———
 The —— of the People:
 In the Senate, at a very early Period, he displayed his
 Oratorical Abilities,
 And governed by a restless Ambition, before he had arrived at
 Years of Maturity, was placed in the most elevated
 Situation, that of Minister over a Free People:

But

But by a Series of unprecedented Measures, the Affections of a
 Kingdom, that had adored his Sire, became distorted,
 and the Virulence of an — Populace was
 ready to annihilate him for ever!

However the 'Time did come,
 When unable to withstand the impetuous Torrent that issues
 from ———'s Wound;

His Master dismissed him from his Service, and under the Cloak
 of a P——ge, preserved him from the ———— :

But contumely towards him ever sat on the Brow
 of an injured Public,

Despised by all, supported by none;

The Evening of his Age was closed in reaping *Thorns*, sown by
 his own untractable Disposition.

In his private Capacity, he was equally estranged from the
 Comforts of Friendship,

Insensible to the Attractions of Women,

Unallured by the softer Sensations of Love :

It is not to be wonder'd at, that pedantic Moroseness and Haugh-
 tiness of Demeanour, should accompany his public and
 private Character : at length he departed this Life
 in the Year 18--., after having waged through
 a continual scene of Odium.

Once flattered by servile Hypocrisy,

Admired for his Abilities,

But detested for his Principles.

On a Marble Monument, with Scandal weeping over
her beloved Son, is inscribed the following :

Disturb not his departed Soul, and raise a Dæmon unto Life :

But let the human form of

—— — Esq.

Be extirpated from the World,

Possessed of Ability, Learning, and Independence; a small

portion of his time was devoted to literary Criticisms

and upon a firm foundation, he has esta-

blished his literary eminence ;

But upon a still firmer, has he erected his private Villanies,

Without Friendship for any Man,

Without Regard for any characteristic Symbol, but Deception!

He has proved himself a Scourge to Society and blasted

the best of Characters.

At the Time he has reprobated the Authors of Scandal,

to the Subjects of Scandal,

He has been the Author himself ;

At the Time he has professed Friendship to Families,

He has been their Traducer!

It has been no uncommon Practice with him to send scandalous

Letters, to create Mischief among co-residential Relations;

And he has introduced himself into the good Graces of Fathers,

with a view to debauch their Daughters!

If you say, Reader, this is more than human Infamy can arrive at,

Thou art mistaken :

A Detail of the Villanies of this Scoundrel is far beyond the

Compass of a Mausoleum ;

G

And

And as infamous Actions were his Delight,
As Scandal was his darling Goddess,
Let his Soul depart to Hell, its proper Habitation.
After having closed a damnable Existence,
Anno Domini, 18—.
Dedecorum pretiosus emptor.

In a Corner of the Chancel is erected a Monument (with
a Sarcophagus representing a Printer's Devil and
Hydra-Criticism in Conjunction)

To the Memory of
W——m W——l, who was originally brought up a Printer,
and afterwards became a Strolling Player of no Eminence,
He reverted, however, to his former Occupation ;
And, as the Conductor of a News-Paper, constantly attended
the Senate House, with a View to report the Debates.
These Reports he entitled Hasty Sketches ;
And for the uncommon Strength of his Memory, evinced in
this Employment, he was highly distinguished.
But when a Man has arrived at eminence, in any particular Career
of Life, he is not contented to confine himself to his
own Road, but is ambitious of engulfing
in one Vortex universal Celebrity ;
And this was the Case with the proud Upstart, to whom
This Tomb is elevated ;

He

He assumed the Chair of Dramatic Criticism,
And, with all the Pride of an Indian Nabob,
Attempted from his Writing Desk,
to govern the Conduct of Managers,
the Performances of Actors,
and the Genius of Authors,
With all the Consequentialness of unjustifiable Superiority.
By his own Dramatic Performances formerly, and by his In-
structions latterly, he, however, contrary to his Intentions,
traced out the Path of Inability, which had this
good Effect, that it was more easily in the
Power of his Readers to avoid that
Ignorance, which was so
eminently visible.
As he was haughty to his Inferiors and Equals,
And servile to his Superiors,
So he evinced himself to be the Emperor of Misfortune,
And the Drudge of Independence :
At length, for an unwarrantable Abuse of a Dramatic Piece,
which succeeded with distinguished Eclat, he was,
without resistance, soundly caned in a public
Company, and was consequently de-
throned as an Usurper from his
Dramatic Tribunal.
This circumstance so affected his Vanity, that he
soon after pined to Death for want of
Readers of his Scurrility.

In a Nich, near the Choir, is erected a Pompous Tablet, inscribed to the Memory of the almost forgotten P—— of Administration.

Dr. —— Bishop of ——.

He received the established Form of a clerical Education, And as his Abilities were by no means superior to the Commonalty, he would most probably have passed his Life in the Capacity of a Country Curate, but meeting with ——, the eminent supporter of ——, and evincing some Ability for ——, he was appointed by him, his private Secretary. In this situation he more than once —— from —— and was esteemed every way equal to the —— of a Minister.

Upon the Death of Dr. E——n, B——p of D——m, A Man every way qualified both for his private and public Virtues to fill that high Office,

He succeeded to the B—— of ——

But preferment did not wipe the Stain from off his injured Character.

Despised as the Abettor of Measures, inconsistent with —— he sunk disregarded into silent Contempt :

But not so with his Employer, who retain'd him in his Service, and upon the Prospect of a Vacancy in the Primacy of all England, promised him the Successorship, but by an over Affiduity in inquiring after the Probability of his Hopes, he caught the worthy Prelate's Malady, and had the Satisfaction of primitiveness, not in earthly Honours, but ghostly Councils.

At

At the Entrance of the Chancel, on a half-finished
Mausoleum, erected by his Grace's last Orders as a
parsimonious Lesson to future Ages.

To the Memory of

—— of ——

Who, in his Minority, succeeded to one of the most illustrious
Titles and splendid Fortunes of G—— B——n;
But as the Virtues of his Ancestry made his Origin respectable,
So the late Possessor, by deviating from that line of Conduct,
Entailed upon himself universal Obloquy:
When, at the most respectable Place of Education,
He, instead of studying the Ornaments of Language, the Depths
of the Sciences, and the Graces of Oratory,
Consider'd the most expeditious Method of accumulating a
Fortune beyond the Power of Expenditure,
And as Money was his predominant Passion, so ——
Gambling was his principal Resource;
Unacquainted with the Feelings of Friendship,
Unaffected by the Cries of Distress,
His Heart never knew a Moment's Concern!
Unless at the Loss of a successful Race-horse, or at the payment
of his Tradesmen's Bills:
Nevertheless, possessed of Ability, that if he had attended to
Erudition, he might have adorned his Country,
and became a distinguished Senator;
But his Mind was so warped to contemptible Pursuits,

H

That

That it must be considered a singular Happiness, that his Death
 happened in the Prime of Life, occasioned by the Loss of a
 double quantity of Blood, contrary to the Advice of his
 Physician, to save the Expence of
 a second Bleeding.

On a chequered Pavement.

Sacred to the Memory of the wanton and libidinous
 E—— S—— V—— G——,
 Whose Life as variegated as the pantomimical Garb;
 The Colours of which may each of them be considered
 emblematic of her numerous destinies.
 The Sable, the Gloom of a Prison, which she but too
 often inhabited;
 The Azure, that Calmness of Fortune, she seldom was
 acquainted with,
 And the OR, that Honor, Happiness, and Affluence which was
 no sooner in her Grasp than discarded from Self-vanity,
 Profligacy, and Inconsiderateness.
 But to mark what she has been, and to ascertain what she should
 have been, cannot but be affecting and deviating from
 that humane, tho' unwise Injunction,

DE MORTUIS NIL NISI BONUM.

Of Ability, she was an uncommon Owner:
 Of Fortune, 'till she abused the fickle Goddess, she never
 knew the want;

And

And in her Matrimonial Connection, she might have been
peculiarly happy, had she not forfeited the Affections
of a deserving Husband, the Friendship of
her Relations, and the Esteem of
her Friends, by
Infamy unparalleled;
Prostitution unrestrained,
Extravagance unbounded:
and Perfidy unmerited.

In the 39th Year of her Age, she departed this Life, friendless,
worn out by Debauchery and Want.

*The following was written by himself some few Hours previous to
his Dissolution, as a Lesson to future Authors.*

Possessed of uncommon Powers for mimicking the Wailings of a
Calf, the Brayings of an Ass, and other Musical Beasts, to the
no little Entertainment of my Friends, and my own Satis-
faction, how often have

I, J——s B———l, Esq;

Descended from the Noble House of Bruce;

Now confined within these narrow Walls.

Been applauded for my Abilities, and considered as concent'ring
in my own Person, all the Characteristics of
the Animal Creation.

But

In a Nich, near the Choir, is erected a Pompous Tablet, inscribed to the Memory of the almost forgotten P—— of Administration.

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Now confined within these narrow Walls.

Been applauded for my Abilities, and considered as concent'ring
in my own Person, all the Characteristics of
the Animal Creation.

But

But not content with these Admirable Qualities, my Ambition
must needs induce me to stand forward as the

J——n Journalist.

Which Task I now acknowledge on this my Tablet, to have
been scrupulously performed by me; and as far as my
small Abilities could tend to the Enrichment
of the *Trivix Loquendi*.

And I do farther acknowledge that the Anger of M——o was
just in caning me for my Presumption in scandalizing
his worthy Character.

But my most corroding Qualms of Conscience, arise from having
written the Life of my learned
Fellow-traveller;

To which I now aver I was totally incapable of doing Justice.
And for which Act I hope my Chastisement on Earth will be
final, and in full Consideration for
all these my evil doings;

having every Reason to suppose that the Distinctions in Elysium
will prevent my ever meeting his justly incensed Spirit:

And as my Heart has been broke by the repeated Indignities
I have met with,

for having aspired to literary Dignities, instead of pursuing the
Profession of a Mountebank,
for which I was in an eminent degree qualified.

I sincerely hope that Compassion may now veil those injurious
Failings which deserve not the names of Vices,
but which have been vicious in their
Consequences.

Vanity!

Vanity! thou Governor of all our Actions, thou stedfast, gratifying Friend, thou easy Cheat of all our Senses, and Magnifier of our worth!

Record the Failings of thy ardent devotee

L—y A——r.

Quæ obiit Anno Domini. 17—

a accessû invidiæ.

Whose Beauty has sway'd the Hearts of Princes, and curbed
the impetuosity of Juvenility,
And whose Follies, and libidinous Excesses, when in the flower of
Youth, might have found, at the grand Climacteric, an Asylum
from the Tongue of Scandal;
Had not thou, Vanity! her most predominant Characteristic,
induced her in the wane of Life,
when her Daughters were ripening unto Womanhood,
to sequester them, her Rivals, from the World.
Which Confinement would most probaly have existed Years,
had not Jealousy and Revenge induced them to
seek an Asylum in a Relative's Habitation.
Detested, spurn'd from Company, deserted by her Paramours:
No longer able to attract with personal Charms:
No Loadstone in her Conversation:
No longer the Zest of Debauchery!
She yielded what it was not in her Power to preserve:
And as Fascination had forsook her,
So those who once were Friends and Acquaintance,
No longer knew her!

To the Memory of the Candid, the Amiable, though Frail
 M——y C——fs of E——n,
 Young, Beauteous, Sensible, and Enchanting ;
 To sacrifice such eminent Virtues, such endearing Bewitchedness,
 when the Passions are most predominant to cold and
 extreme old Age, was Guilt :
 And for his Lordship to court what it was not in his Power to
 gratify, proved him
 A Dotard and a Fool.
 The D— of H——n, sensible to her Ladyship's Charms, did that
 which it had been better was done by One not in his
 Grace's Situation,
 But which she, as a Woman, expected ;
 And as an Heroine upon discovery, attempted not what it would
 have been false to conceal :
 Furnishing her aged Confort with Documents of her Guilt, that he
 might assert the Honor of himself and Family,
 without unnecessary Trouble and Expence.
 Soon after the Dutcheſs of H——n breaking her Heart upon
 her Husband's inconstancy ;
 His Grace repaired her Ladyship's Honor, by an Alliance congenial
 to Happiness and Himself,
 Which existed until her Death, on the
 Day of June 18—.

On

On an elegant Mausoleum, near the Communion
Table, supported by Baboons, with a Sarcophagus
at the Base, representing a Groupe of Orang Outongs
and Monkeys weeping over his Lordship's Grave.

To the Remembrance of the ingenious and learned Theorist,
L—d M——o,

Who not only conjoined in his Composition, the Ideas of a
Speculist, with the Absurdities of a Madman ;

But endeavoured to spread Opinions,
heterogenous in themselves,

Which, if credited, was not to the honor and distinction of human
Nature to prove by Experiment.

Speech, says this curious Naturalist, is an artificial Acquirement,
and that there are many Animals in the Creation,
as well qualified to express their Ideas as the

• most subtile Logician, or the most
persuasive Orator.

Further, that Monkeys are Men, and that Men are Monkeys,
in a civilized State ;

Which Ideas had such an Effect upon his Lordship's Mind,
as to induce him, at the Instigation of some Persons,
partly crediting his Theory, but more generally,
ironically ridiculing his Absurdities ;

To establish an Academy for the civilization and improvement of
his numerous Tribe of newly acquired Friends ;

And so far did his Enthusiasm lead him, as to make them his
Table companions to his own Edification, Inconvenience,
and Improvement in their mischievous Qualities,

To

To the Terror and Annihilation of his Acquaintance, and to the
Mortification of his Friends and Relations.

In this State of inimicity with the Human Race, degrading what
was before ever considered as peculiar to themselves ;

And in this State, of unaccountable Veneration for those Animals
which have ever been considered, not only disgusting in their
Appearance, but garrulous and tormenting
in the most infernal degree ;

His Lordship would most probably have lived to have seen himself
an outcast of Society, which might have reformed his Ideas, and
have induced him to recant his Doctrine,

To the Sanitification of Himself, and to the Honor of Humanity ;

Had not an Orang Outong, unluckily one Morning,
provoked his Lordship to strike him for some violent Outrage
on the Furniture, which proved his Death ;
and for which, as he had considered that Race as co-equal with
the Human, he was tried by a Jury of Monkeys,
and sentenced to Death by the common Hangman for Murder.

Anno Domini 17—.

But upon a Representation of the Disgrace which the Family
would incur, by interring him in the Highway, he was
permitted to purchase a small Portion of this
stately Edifice.

On a Monument near the South Entrance, raised by
public Munificence.

To the Memory of C——s J——s F—x.

Whose Virtues and whose Endowments were so transcendant as to
need little from sepulchral Effegies, or Literature.

In the true sense of the Word, he was a Patriot ; as a Man he had
 some of the Frailties, but none of the Vices ;
 He first fell a Sacrifice to the tyranny of P———,
 But the People were his Supporters,
 and he was the People's Friend :
 ———— * * * *, however knew his inestimable Virtues,
 and therefore nourished them ;
 Honours, Titles, and Riches were offered him,
 but he was above reward,
 and actually died insolvent in the Year 18—,
 His Abilities were as transcendant as his Heart was amiable,
 The Scholar, the Critic, and the Statesman, were in him all
 conjoined to a superior degree,
 And the Orator shone with such uncommon Vigour and Brilliancy,
 as nearly to corroborate the Resurrection of
 Demosthenes and Cicero.

Near the Former, on a small Tablet.

R—— B—— S——n, Esq.
 In imitation of his Friend, C——s F—x.
 Made himself a Slave to public Welfare,
 and for his inestimable Virtues
 and unparalleled Abilities, has procured unhypocritical
 Veneration, and immortal Fame !
 Beloved, honored, and admired, he sunk into the Receptacle of
 Mortality, full of Years on the
 tenth Day of June, 18—.

On a neat Tablet.

To the Memory of
The Frail, the Enchanting, and the Sensible
Mrs. F——t,
Who conjoined in a noble Mien, all the Accomplishments of Art,
and all the Gifts of Nature,
Yet not callous to that which is universally sought after
—————
She sacrificed to Royalty, the ties of Character and Virtue ;
She received from Royalty,
Love, Gratification, Esteem, and Friendship.
Endowed with a just sense of her own Family inferiority, she
sought not what she never could conscientiously accept :
Nevertheless, armed with a proper Pride,
She obtained the Summit of her wishes, and died in the Year 18—
universally lamented.

In a Vault under the middle Isle, scattered over with
Fragments of *Worlds* passed over, are two Leaden
Coffins, with the following Inscription :

Ti tum tum, ti tum ti,
Sic tranfit gloria mundi !
Here lie

Johnny

Johnny Nokes and Thomas Styce, alias

C——n T——m and Parson E—,

alias

“ My own Life.”

Who set the World afloat and all the Nonsense in it.

Blow, ye Printer's Devils ;

Blow, ye Minions of the morning Horn ;

the Fame, the far spread Fame of these two noble Worthies,

Who mad with the furor scribendi,

scribed to reform the world,

And who in the *World* announced to the World,

That coxcomical Absurdity predominated in the former ;

That Ignorance, Stupidity, Affectation, Ribaldry,

and Nonsense were conspicuous in the imitative

lexiphanic Labours of the Latter.

And that in both,

Of Virtues there were none,

Of Vices there were some,

But of Follies there were abundance,

To fill the World,

To catch the World, and lead the World in Trammels ;

Happy, however, was it for themselves, that their Absurdities

were little regarded,

And that their scandalous Plume

feldom excited deserved Chastisement,

Because they were below Contempt :

What the one asserted,

it was the Business of the other to contradict :

Thus were Paragraphs built without a Foundation,

I

And

And of what they were always deficient in, real Knowledge,
their Vanity supplied :

Probably a senseless and an affectionate Pair, they might have seen
an Age, when Dotardness would have been more excusable :

Had not B—l, their Pander once, but now their Master,

kicked them out of the World, when they were

no longer of service to himself, and

no longer the sport of others,

exclaiming that

“They were lovely in their Lives, and in their Deaths they *should*
not be divided.”

On a neat Tablet.

To the Memory of

Dr. T——s T——w, B——p of D——m,

Who, unaided by Ability, Learning, or Industry,

Rose to the most lucrative Preferment in the Church, through the

Interest of a Brother, whose Superiorities amply
supplied his Deficiencies.

He was for upwards of thirty Years a Member
of the House of Lords,

But was never known to open his Lips, holding that
Proverb in recollection,

He is accounted Wise who does not prove himself otherwise,

And the Words of Rochester reversed, may not
inaptly be applied to him.

Here lies he who never said a good thing,

Nor ever did a bad one.

A vain

Here rests
A vain, an insolent, but not a diverting,
rather a mourning Vagabond,
A would-be Garrick, but ever was a K—— :
As a Dramatist he gained Riches through the Interest of his
Siddonian Relative ;
But never acquired Celebrity.
In this Manner, stiff, awkward, and conceited ;
In his Utterance, turgid, precise, and universally monotonical ;
Affecting that which he ever did *but* affect,
The Character of a Critic ;
Disregarding that which he ever should have regarded,
An Appeal to the Passions, and an Imitation
of the Manners of Mankind.
When his Sister quitted the Theatric Boards, which she had trod
with uncommon and deserving Reputation,
He was discharged ;
The Managers no longer being induced to preserve
a stiff and insensible Mummy.
He died of the Cacoethes Famæ, October 18—.

APPENDIX

L



A P P E N D I X

TO THE

Wreck of Westminster Abbey, &c. &c.

READER,

What in the name of Heaven can induce thee to have Pity
upon the Vices of the Soul of

— — — D — of — — — !

He had when Living little for others, but in his will has
bequeathed an handsome Reward for the best

Eulogium on his departed Spirit ;

But, alas ! so difficult is the task, that when this Mausoleum
was erected ten Years had elapsed without a candidate
for the Emolument.

With the World,

sick beyond the hopes of recovery,

in the Year 17—,

He flung himself out of it, tired with an endless repetition
of Absurdities and contemptible Actions,

From Youth to Age, one continual Scene of Debauchery
and Excess disgraced his Existence.

The Bane of Innocence,

the Enveigler of Credulity, and

Pander of Opulence.

This

This G—— when Young associated with the most Abandoned,
 and even added Contamination to their Principles;
 When Old, the Juvenile Debauchee became more
 an Adept under the infamous Instructions
 of a disabled Sensualist.

Near the South Entrance,

On an enormous Pile of Fortification, erected at an immense Expence by his G—— when living, as an Amusement for his leisure Hours: Underneath a Representation of Uncle Toby in a Sentry Box, planning various Modes of Attack.

To the Recollection of that Sublime Schemer

—— — — of ——

Reformation on Reformation, Œconomy on Œconomy
 was his constant Ditty.

Pity however he did not pay
 as much Attention to his own Reformation
 as he did to that of the Public.

Solicitous about what was frivolous and degrading,
 he had the Appearance of Parsimony
 when most extravagant.

A few hundreds he had saved to his Nation by official
 Retrenchments, and built in his imagination the Expenditure
 of Millions:

But, luckily for his own Reputation and the Benefit
 of the Kingdom, a dissenting Voice in the
 Senate wrecked the Idea for ever:

His Grace nevertheless still persisted in Plotting
and Counter-plotting ; and in himself repeatedly verified the
Horatian observation.

Parturiunt Montes, nascetur ridiculus mus.

His Death was occasioned by one of his Domestics throwing an
Eight-pounder against a Battery raised in his Park ; which,
unfortunately coming in Contact with the Duke's Peri-
cranium, and making a very small Perforation,
his little all of Intellect oozed out ;
to his own annihilation,
in the Year 18—.

As a Testimony of Veneration and Regard, erected
at the Public expence by a Vote, *nemine contradicente*
of the Commons.

To the Immortal Remembrance of the *Sublime* and *Beautiful*
E—d B—e, Esq.

Who needs nothing of Sepulchral Effigies ;
his Abilities and Virtues being so strongly engraven
on the Hearts of every Patriot.

The Decorations and Blandishments of Oratory,
The Strength and Nervosity of Rectitude,
The Openness of Patriotism,
and the Justness and Precision of his Observations,
entitled him to every Respect that is due to
unrivalled Superiority.

The Benevolence of his Disposition, the Warmth of his Friendship,
the Elegance of his Manners, and the Uprightness of his
Character, made him equally the object of
Friendship and Regard.

In his Public Capacity he was distinguished as a very eminent
Member, and however Party Politics at times threw him
out of Administration, the Supporters of Prerogative
Involuntarily admired him, and his Abilities;
Lamenting at the same time so great and good a Man,
was not their Friend.

Delinquency in him ever met a Judge; but not the Scourge or the
Persecutor, condemning that infamous Mode of
Proceeding, but too often adopted by the
Votaries of Public Regard,

RETALIATION !

Until the Year 18— having experienced various Changes of
Fortune; always the Friend of the People, but
not always the Confidant of Power:
in an advanced Age he enter'd the
Regions of Immortality.

*In a fit of good Humour, Mr H—— erected this Inscription to his
departed Dulcinea.*

DEATH!

What in the name of Patience hadst thou to do with this
fair Piece of Folly!
This Enlivener of Conviviality!

Surely

Surely a W——n might have escaped thy Shaft, and thou been
profited by her Existence.

She was witty, sprightly, good-humour'd, and foolish.
She knew not when she was well, therefore wished to be better.

She was happy, because she was unacquainted with Want ;
and she was unrestrained when under the Discipline of

a Husband,

because she loved others better,
and cared not for him.

And as Merriment and Pleasure were her Delight,
so was she the Delight of others ;

Till by an unrestrained run of Offerings
at the Shrine of V——s,

in an unlucky Moment, in discharging the Delight of Sensuality,
she snapped the cord of her
Terrestrial Existence.

To the Immortal Recollection of
E——d G——n, Esq.

Of Historical Fame,

Precision, logical and sound Reasoning, nervous Language,
happy Conception, and uncommon Impartiality,

When others, more trivial Excellencies in Literary Characters,
have gained Admiration, Friendship, and Respect,

Ought to command, whatever it is in the Power of Humanity
to contribute,

Whatever Fame can ensure,

And whatever real Worth can hope to enjoy.

Every

Every way excelling, he hath placed himself in the
First Class of Historians,
And, however he was not desirous of bribing the plume of
Ridicule, and however contemptuously he treated
the hired and splenetic Scribbler,
He hath, by Inattention to the Frivolousness and
Ill-nature of their Remarks,
Sunk their Productions into everlasting Obscurity, and established
his literary Eminence upon an uncorroding Foundation,
Where equally, on a Pillar of Immortality,
his Virtues will remain to be admired,
And imitated,
However indiscriminating Deists may cavil,
And Atheists may triumph in their mistaken Acquisition,
And however Speculation may at times sink for want of
Sound Reasoners,
And ridiculed by the inconsiderate, and the ignorant.
In the Year 18—
He departed this Life a Martyr
To extreme Age.

At the End of the Choir,

On a Marble Monument, with a Sarcophagus at the Base, representing the Navy of E——d wrecked on the Coast of F——. Neglect, Dissatisfaction, and Distrust, symbolized by the Yellow Flag, and Mutiny by a Naval Rabble.

To the departed Spirit, if he ever had any, of the late

L—— ———

As a Seaman by Interest, by an uncommon observance of the
etiquette

etiquette of Grandeur, and by an unwearied sollicitude
after Promotion, he obtained what others
might have demanded from
Justice.

In Foreign Service he gained not the least Renown;
In home Employ he by no means acquired even the Reputation
of Ability;

His Sovereign, however, placed him over other more valiant,
older, and more able Commanders;

And what he was deficient in the good graces of the
Nation, was to him amply recompensed by Par-
tiality, undeserving and unwarranted.

But in this elevated Capacity, that which had brought him
forward, governed his Actions;

And Men, by no means intitled to Rank, either from Seniority
or Ability, topped the most successful and valiant
Commanders.

Such unjustifiable Conduct was not however to be tolerated by a
discerning Nation, and the Promotion of his Friends
was balanced by an Abdication of his own
Employ in the Year 17—,
and soon after of Life.

Resting too great an Assurance upon the not only Con-
tinuation, but Increase of the Indulgence of the
Public,

J—n P——r,

Who had celebrated himself in the Histrionic Art,
Desirous of increasing his Fortune, gave up his former Friends
upon an unstable Foundation,

N

Hazarded

Hazarded his All,
And brought himself to Penury and consequent Want,
Had not the lenient Spirit of a Father
Restored this Prodigal Son to his former Dignities and
Emolument.

But too habituated to Extravagance,
And too closely linked to the Character of a *Bon Vivant*,
He resigned, as he enter'd the World,
The Child of the Public,
The Friend of all,
The Enemy of none but Himself,
Anno Domini, 18—.

In a Vault under the Communion Table is situated an uncommon large Coffin, containing two Bodies. On the North Side of the Pedestal a Sarcophagus, representing a Bed-chamber, a Lady in Bed. On the left, a Gentleman much disconcerted, and terrified at Ruffians breaking in at the Door.

Here are enclosed the Corporal Remains of the
D— of C—— and L—— G——

But hold ! Bring not the Flint or the Brimstone too near,
Or, Spectator, you will rekindle the latent Flame.
They departed this Life in the Year 18—
at nearly the same instant.

Each soliciting the Neighbourhood of the other in the Grave,
that if, perchance, any accidental Spark
might renovate their Existence,

Instan-

Instantaneous joys might succeed ;
 But sensible of the dire effects which might happen by conflagrating this Abbey should their wishes come to pass,
 the Dean and Chapter made it a Proviso with
 the Executors ; that a Plate of Iron should
 divide the Coffin, and the above
 Caution should be written upon
 their Monument.

To his or her Characters little is to be said,
 He was what the World calls pufillanimous, idiotical, credulous,
 frivolous, conceited, and extravagant.

When Young, rather foolish than vicious ;
 When Old, both foolish and vicious,
 The Companion of Juvenility,
 because he was ever levelled to the Absurdities of the
 most juvenile ; The Promoter of Extravagance,
 and the Inflamer of unlawful desires,
 because himself most extravagant,
 and most voluptuous.

His Passions in fact guided him through life,
 Reason and Fortitude never existing.
 Under a continual succession of Intimates, and the Dupe of the
 most inexperienced, as they grew wiser and more settled he
 was discarded 'till weary of what he term'd Pleasure,
 Madeira shewed him the way out of a World
 he never was an Acquisition to.

Her L——p a most ardent Disciple of Cythera,
 Rioted indiscriminately in the arms of the Public,
 and snapped the thread of life by an uncommon desire after
 uncommon gratification.

Sacred

[Sacred to that Mirror of Parsonic Pride—

Dr. — A — of —

Ye Ministers of Death, keep him close, don't budge an Inch,

else he'll escape, flog away, flog away ;

was his theme on Earth, Ye Imps curry his hide well,

and give him Credit for his Account.

Wonderfully dexterous in administering learning to Others,

wonderfully difficult in obtaining it himself :

Birch Discipline was his Usher, and a most glorious stock of

Wisdom did he lay into the P——s of his Pupils,

And were we to judge by the labours of his Arm, they must

have turned out most wonderful Men :

But the Battle is not always to the Strong,

nor Success to the Laborious.

Preferment gliding within his reach, he could not, consistently

with the Members of the Church, no nor conscientiously,

no nor even willingly refrain from all the

profitable hopes of this Sinful

World.

And still more wonderful to say, he regarded not even the Tenths

nor the Church Rates ; no nor any thing belonging thereto !

Yea, moreover the Tythe Pig decorated his board,

and the edified fold brought good Provision

unto their Pastor ; for wonderful to relate

of a Disciple of the Church, he loved good Eating ;

and often quaffed the mantling bowl with fond delight.

For Qualities so rare, so truly excellent,

His Sovereign exalted him to the situation of

Ecclesiastical Viceroy as a pattern and lesson to others,
 but Patrician like ; King, or Nobody, was his theme,
 and failing in his hopes, the World he Contemned;
 and built his Prospects upon Eternity,
 upon Eternal Conviviality, Reader, understand ;
 but not before the World had disregarded him.

More and more Splenetic through Age
 he grew, and wedded to old Customs, in Chastising his Lady,
 burst a Blood Vessel in the Year of Redemption

17—.

CLAM

Here rests B——m's Proud D—e ;
 More Proud than he whom Felton slew,
 More great than he whom Richard levell'd with the Dead ;
 Different Races brought them into life, different
 causes laid them in the hallow'd Tomb :
 One an Assassin basely Murder'd, another to Tyranny was a prey,
 But he false Ambition rul'd, and to his Tyrant fell a Martyr.
 From T——'s race this Hero sprang,
 In hopes an Alexander, In mind a Mouse ;
 By back-stair aid he mounted unto Fame and dignity,
 A Viscount's title was too obscure for so great a Genius ;
 As Vice-roy he figur'd into life, and by Bacchanalian aid
 beguiled the Voice of Popularity :

O

A Mar-

A Marquisate to quench his burning thirst, he did vouchsafe
 unto accept, a Dukedom soon did close his Rapid rise,
 a Rise unaccountable, neither justified by Reason,
 by Fortune, by Character, by Expectation,
 or by Family Interest.

Yet it was so, and Heaven alone knows why.

As Vice-roy of the Sister Kingdom, he conducted himself
 so as neither to give Offence or create regard,
 so as neither to be feared or to fear.

Yet there was something to gain him the Confidence of an able
 though not a Popular Minister, which afterwards procured
 him the Appointment of first Lord of the Admiralty,
 an Appointment which he was not Qualified
 either to do honour or even to do justice to :
 but such is the unaccountable Ambition
 and Avarice of Man, sooner to make
 themselves the objects of Scorn than objects of Poverty ;
 sooner Priest, Lawyer, Physician,
 Sailor and Soldier, than the
 Man of partial Proficiency.

In his last moments his Grace requested he might not be interr'd
 among his, as he conceived, humble Family, but make him
 a Neighbour of his illustrious Namesake's.

As far as the Verbal request extends it has been Scrupulously
 complied with ; but his Relations equally contemning
 his false—have, by publishing his Motives for such
 a distinction, made him rather the object
 of Risibility than Respect.

In

In the North Isle, toward the Communion Table, stands
an Elegant Marble Monument with the following
Inscription, Underneath the Representation of a
Cricket Match :

To the Recollection if any thing can Retrieve,
the Remembrance of his
G—e the D—e of D——t.

As Ambassador to the Gallic Court he evinced his utility and
Ability in estranging their Political Speculations from the
preservation of a Balance of Power in Europe,
to the noble Amusement and salutary exercise of Cricket,
He being consider'd the best Batfman that had ever flourish'd;
thereby acting towards Great Britain in a most Service-
able and most Commendable Political Sense,
by Amusing our Neighbours from
their usual Circumspection.

For these Services, his Grace was Rewarded
with a Blue Ribband, and other marks of distinction.
When, Sometime after having returned from his Embassy,
in the heat of a most Capital Game ; and after having alone
by dint of his Superior skill Notched 99, his Adversary in
throwing up the hundredth ball, by dislodging one of his
Eyes, made him a Member of the Cyclopean Corps :
this misfortune however did not hinder him from pursuing the
game, which bringing on a raving Fever, he was con-
sequently confined in St. Luke's, and there in a fit
of Insanity, in the Dog-days of the Year 18—,
dashed his Head against the Wall,
mistaking it for a Wicket.

On

On a marble Pedestal, near the Altar, supported by
three Maiden-heads and two Violins transversed.

When the E— of S— died, this Tomb was erected by the
Joint contributions of all the Musicians, ruined Maidens, and
disappointed Sailors in his Majesty's Dominions, they
considering it probable his Lordship's remains might
rot in vulgar obscurity if the Tar did not tow them
into a harbour of Pandemonium; which office he
graciously accepted in return for the many
kind actions his Lordship had done to the Votaries of Neptune.

The following few lines were written by Dr. L—ke:

In gratitude I must confess his Lordship
was one of the best Customers I ever had.

Ninety-nine times, to my own knowledge, I have Salivated him,
but the hundredth operation proved his mortality.

Six hundred and twenty-three times

I have had him under my care for a clap.

Two thousand five hundred Virgins by their own Confession have
been seduced by the uncommon graces of his person:

and, to sum up the whole, I would not desire more
than half a dozen similar Customers.

What Vices his Lordship had I know not, he had many Virtues,
and that of contributing to the circulation of my

Pilula Salutaria was among the foremost.

Music I am well acquainted his Lordship was delighted with,
nor did the mantling bowl ever leave the Table with one
drop to cheer the sorrows of the comfortless:

As a Land-Sailor, of course he had
many Enemies and many Friends.

But Heaven knows what the one deserved
or the other received of him.

F I N I S.



